Music Development Plan: 2026/2027

Detail	Information
School:	Lilycroft Primary School
Academic Year this summary covers	2026/27
Date published	July 2026
Date reviewed	(June 2026)
Trust/local authority: Bradford	Bradford / Priestley Academy Trust
Local music hub:	West Yorkshire Music and Arts Hub
Music lead:	Henna Ullah
Music Specialist:	N/A
Headteacher:	Leah Florence
Name of other music organisations:	BeSafe, Mind the Gap

	Music Development Plan
1 – Overall objective	The overall objective for music provision at Lilycroft Primary School is to foster a comprehensive and inclusive musical education, cultivating a lifelong appreciation and engagement with music. Through the integration of tuned and untuned instruments, students will develop instrumental skills, allowing them to participate actively in performing, appraising, and composing. By providing opportunities for listening and analysis, students will develop critical listening skills and an understanding of various musical styles and traditions. Ultimately, the objective is to nurture creativity, confidence, and a love for music, enabling students to express themselves artistically and connect with the world of sound.
2 – Key components	**Time** – in class – our timetables show at least 40minutes per week for a music lesson in the classroom. Many children access additional music lessons through further support from teachers at Bradford Music and Arts Service. All children have the opportunity to sing every week as part of collective worship. Lilycroft Primary School offers a vibrant co-curricular music programme that extends beyond classroom learning. Music is taught weekly in all classes, with staff following the Charanga curriculum with fidelity. All children participate in weekly singing assemblies, creating a school-wide musical culture. The school provides numerous performance opportunities, including annual Christmas and end-of-year performances. Pupils can engage in musical ensembles, individual and choir performances at various venues such as Bradford Proms, Trust Orchestra, and Young Voices. **Potential next steps:** • Develop more diverse ensemble opportunities for different age groups • Implement strategies within music clubs to encourage pupil leadership

3 – Classroom instrumental teaching	At Lilycroft, we offer music education to students across all year groups. Our goal is to foster a love for music, develop musical skills, and provide opportunities for students to explore their creative potential. Here are the details of our school's music program for each year group: Foundation Stage (Reception): In the Foundation Stage, our focus is on introducing students to music through interactive and play-based activities. Students will engage in singing nursery rhymes, exploring different sounds and instruments, and participating in simple rhythm and movement exercises. The emphasis is on developing a sense of rhythm, pitch, and basic musical concepts. **Year 1**- Pupils develop the foundations of musical understanding by exploring a wide range of musical styles, including Hip Hop, Reggae, Blues, Latin, Folk, Funk, Baroque, Bhangra, Pop and Western Classical music. They build confidence in singing, listening, performing, improvising and composing while developing their understanding of pulse, rhythm and pitch. **Year 2**- Throughout Year 2, pupils continue to develop their musical knowledge and skills by exploring a diverse range of musical styles, including South African music, Christmas music, Rock, Reggae and Western Classical music. They strengthen their understanding of pulse, rhythm, pitch and performance through singing, listening, improvising, composing and playing musical instruments. **Year 3**- Pupils develop their musical understanding by exploring a broad range of musical styles, including R&B, Soul, Motown, Reggae, Disco, Western Classical music and music from around the world. They build on their knowledge of pulse, rhythm, pitch and notation while developing instrumental skills through the glockenspiel and beginning to read and perform simple musical notation. Pupils sing, listen, improvise, compose and perform with increasing confidence, making cross-curricular links to history, geography, literacy, PSHE and cultural diversity. **Year 4**- Pupils benefit from weekly whole-class ukulele tuition delivered by a specialist teacher from the Bradford's Music Hub. Alongside developing their singing, listening, composing and appraising skills, pupils build instrumental proficiency by learning correct playing posture, tuning awareness, chord shapes, strumming techniques and simple fingerpicking patterns. They develop an understanding of rhythm, pulse, pitch, tempo, dynamics and musical notation while performing individually and as part of an ensemble.

	Year 5- Pupils deepen their musical knowledge and performance skills by exploring a range of musical genres, including Rock, Jazz, Pop Ballads, Hip Hop, Motown and Western Classical music. They develop greater confidence in singing, listening, performing, improvising and composing, while refining their understanding of pulse, rhythm, pitch, tempo, dynamics, texture, structure and musical notation. **Year 6-** Pupils consolidate and extend their musical knowledge and skills by exploring a diverse range of musical styles, including Pop, Motown, Jazz, Latin, Blues, Gospel, Bhangra and Western Classical music. They demonstrate increasing independence in singing, performing, improvising and composing while applying their understanding of pulse, rhythm, pitch, harmony, dynamics, texture, structure and musical notation**.** **Teaching and Instrument Funding**: Music lessons will be taught by either specialist music teachers from Bradford's Music Hub, who have expertise in music education, the Headteacher (grade 8 musician and vocalist), or teachers. To ensure accessibility and inclusivity, we understand the importance of providing instruments for students who may not have access to them at home. Bradford Music Hub is able to offer these instruments to selected students at no cost. **Peripatetic teaching** – we have pupils in KS2 partaking in peripatetic music lessons. They have weekly lessons taught on a 1:1 basis. Pupils can work towards graded exams. Pupils on the Pupil Premium list are encouraged to take music lessons. Costs are covered by school funds. **Inclusive Lessons**: We strive to make our music lessons inclusive by catering to students with diverse learning needs. Our teachers will adapt teaching methods and materials to accommodate students with disabilities, sensory impairments, or learning difficulties. This may involve using visual aids, providing alternative ways of engaging with music (e.g., movement-based activities), and offering individual support when needed. Collaboration with other teachers and specialists, such as special education teachers or therapists, may also be employed to ensure that all students can fully participate and benefit from music lessons. **Next steps:** Develop a more comprehensive music technology integration strategy Create a systematic approach to tracking individual pupil musical progression Expand partnerships with local music organisations for enriched learning experiences

4 – Implementation of key components	Music is taught weekly in all classes. Staff follow Charanga with fidelity. All children sing in assembly each week. Opportunities for musical ensembles, individuals and choirs to sing throughout the school year in school or at a variety of venues e.g. Bradford Proms, Trust Orchestra, Young Voices and many more. Performances are booked with every year group having the opportunity to perform to an audience at least annually. Annual Christmas and end of year performances.
5 – Communication activities	Music Events in Primary School We work hard to effectively inform and engage parents about music events and offerings at Lilycroft. We aim to utilise various communication channels, including the school website, newsletters and Weduc, to keep parents updated and involved in the music activities of the school. Current offer - Music features regularly as part of our regular parent communication, including details about music classes, choirs, bands, orchestras, and any other music-related activities. Weduc – We regularly post about upcoming music events, including event details, performance highlights, and student achievements. We also regularly share engaging visual content, such as photos and short videos, capturing the essence of music events and showcasing student performances. Next steps: School Website: a. Music Events Page: Create a dedicated section on the school website where all music events will be listed. This page will include the event name, date, time, location, and any additional details or requirements. By implementing this comprehensive communication plan, we aim to effectively engage parents and keep them informed about music events and offerings in our primary school. Regular updates, engaging content, and open lines of communication will foster a strong partnership between the school and parents, enhancing the overall music experience for the students.

6 – Evaluation process for the success of the Music Development Plan	Weekly subject leadership time. PAT expert colleague review Internal monitoring and feedback to SLT Pupil voice.
7 – Transition work with local secondary schools	We currently work very closely with transition with Belle Vue Girls Secondary and Oasis Academy. Our pupils get to visit their music hubs and take part in their 'discovery' music lessons. We also have the opportunity to host their students at Lilycroft as a performance venue. Likewise – our music ensembles and choir have performed at their music concerts. Music lead has close links with the music departments at these secondaries. Bradford Music and Arts Hub may be able to support us further.
8 – Pupil Premium and SEND provision	These children are selected for Access+ based on aptitude/enjoyment. These children are encouraged to be part of choir/ theatre / performance opportunities. SEND Co-ordinator has supports teachers to make appropriate adaptations to allow all children to be included in music lessons i.e. Makaton activities alongside singing.

Useful links

The power of music to change lives: a national plan for music education

MT's national plan coverage

Building a musical culture in a primary school – the nuts and bolts for success