Lilycroft Primary School Creative Curriculum Map 2023-24

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	7 Weeks	8 Weeks	5 Weeks	6 Weeks	6 Weeks	7 weeks
Maths	Place value Addition and subtraction	Multiplication and division Fractions	FDP Percentages Measures	Geometry Position and direction Statistics	Algebra Ratio and proportion Consolidation	Consolidation Problem solving Investigations
Reading	Fiction Room 13 Non-fiction Facts on Whitby Poetry Poem on Dracula Reading skills lessons retrieval/vocabulary	Fiction Street Child Non-fiction Victorians fact sheet Poetry Chimmney Sweeper Poem Reading skills lessons vocabulary/inference	Fiction The Journey Non-fiction Facts about Refugee camps Poetry Sea Prayer Reading skills lessons inference	Fiction The Boy at the Back of the Class Non-fiction Hamad's story SATs practise papers.	Fiction Kensuke's Kingdom Non-fiction Hiroshima Bombing Poetry WW2 Poetry (Where the poppies now grow)	
Writing	Scary Stories/biographies	Letter of Complaint/ Tale of the Three Brothers-Fairy Tale	Suspense Story/Character description	Setting description/Review	Story written in 1 st person narrative Alma	Eye witness testimony/ informal letter writing
Now>Press>Play		Diwali (WC:6/11/23) Year 5-6 Experiences/World War 2		The Easter Story	The Ten Plagues	Year 5-6 Experiences/Harriet Tubman
PD – e.g Visits & Visitors	PSHE - NSPCC Family Types KCU – Anti-Bullying Visit	History- Evacuation day in school or at Lotherton Hall KCU - Celebrating Culture	PSHE - Fire Safety/Water Safety/Road Safety/ Stranger Danger KCU – Social Media	RE- Jewish Visitor PSHE - Careers Week Bank Visit (managing money) Positive Footprints – Raising aspirations	RE- Humanist Visitor Science- Zoo lab - evolution	RE - Sikh Visitor PSHE-First Aid (visit) Science visit from a nurse /dietician to discuss the way our body's function and

						how to keep them healthy. Residential
Science	Living Things and their Habitats	Electricity	Light	Evolution and Inheritance	Animals Including Humans	
Humanities History/Geography	Geography North and South Pole	History World War 2	Geography UK – India – China study	History Partition of India and subsequent migration in Bradford	Geography Independent Project	History Civil Rights, Human Rights and Children's Rights.
PSHE	Me and My Relationships Assertiveness Cooperation Safe/unsafe touches Positive relationships	Valuing Difference Recognising and celebrating difference Recognising and reflecting on prejudice-based bullying Understanding Bystander behaviour Gender stereotyping	Keeping Safe Understanding emotional needs Staying safe online Drugs: norms and risks (including the law)	Rights and Respect Understanding media bias, including social media Caring: communities and the environment Earning and saving money Understanding democracy	Being my Best Aspirations and goal setting Managing risk Looking after my mental health	Growing and Changing Coping with changes Keeping safe Body Image Self-esteem Puberty
ICT/Computing	Computing systems and networks - Communication and collaboration	Creating media – Web page creation	Programming A – Variables in games	Data and information - Introduction to Spreadsheets	Creating media – 3D Modelling	Programming B - Sensing movement
RE	What do Christians believe about Jesus's death and resurrection? (Christianity)		How do Sikhs show commitment? <i>(Sikhism)</i>	How do Jews remember kings and prophets in worship & life? (Judaism and links to Christianity and Islam)		How does growing up bring responsibilities and commitment? (Christianity, Judaism and Sikhism)
PE	Rugby (Tag rugby) Handling skills- Two handed carry, once handed carry, swapping carrying arm Passing- left to right, right to left, offloading	<u>Gymnastics (Flight</u> and counter balance) Rolling- Tucked, Pencil, Sideways, Forwards, Backwards, Cartwheel	Badminton Racket Control- To hold a racket correctly Striking- To strike the shuttle with accuracy	<u>Handball</u> Passing- High pass, chest pass, in mid-air pass, bounce pass, ground pass Dribbling- Double dribble, kicking	Rounders Throwing- Underarm, overarm Catching Striking Fielding techniques	<u>Athletics</u> Throwing- Javelin, (Discus), Seated Throw Jumping - Long Jump, Triple Jump, Running Long Jump,

	Rugby tactics- Attacking, defending Competitive games 4 v 4 Refereeing	Balancing- Solo, Partner, Group, Counter Jumping- Tucked, Pencil, Star, Half Turn, Full Turn Traveling- Jogging, Skipping, Hopping, Sidestepping, Crawling etc. Gymnastics Sequence with use of equipment	Serving- To serve the shuttle with accuracy Returning- To return the shuttle which has been served over the net Rallying- To perform a controlled rally with another player Competitive games 2 v 2 Umpiring	Shooting- Vertical jump shot Defending Handball Tactics Competitive games 5 v 5 Refereeing	Competitive games 15 v 15 Umpiring	Running Triple Jump, Reaching High Jump Running – 10m, 20m, 30m Relay, 100m, 200m Measuring
Art/DT	<u>2D Drawing to 3D</u> <u>Making</u> Artists: Lubaina Himid, Claire Harrup	Electrical systems To design, make and evaluate a steady hand game for the school fair (Inventor: Robert (Bob) Scrimshaw)	<u>Brave Colour</u> Artists: Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West	<u>Textiles</u> To design, make and evaluate a soft toy for child/adult (Inventor: Richard Steiff)	<u>Print and Activism</u> Artists: Luba Lukova, Faith Ringgold, Shepard Fairey	Cooking and nutrition To design, make and evaluate pizza for children to have for the end of year party. (Chef: Gino D'Acampo)
MFL	Phonetics 1 and I am learning Spanish	Animals	Instruments	l am able to	Fruits	Ice-cream
Music	Happy <i>Pop/Neo Soul</i> Being happy!	Classroom Jazz 2 Bacharach and Blues Jazz, improvisation and composition	A New Year Carol Classical or Urban Gospel Benjamin Britten's music and cover versions Vocal	You've Got a Friend <i>70s Ballad/Pop</i> The music of Carole King lessons	Music and Me Create your own music inspired by your identity and women in the music industry	Reflect, Rewind and Replay <i>Classical</i> The history of music, look back and consolidate your learning, learn some of the language of music